

Entry No. \_\_\_\_\_



**BOMBO RADYO PHILIPPINES**  
**NO.1 RADIO NETWORK IN THE COUNTRY**



THE BOMBO MUSIC FESTIVAL  
Official Entry Form

Personal Information

Note: If the composer is also the lyricist, fill out the data for the composer only. A composer or lyricist may each submit only a maximum of TWO entries.

A. Composer: \_\_\_\_\_  
(Surname, Given MI)  
Address \_\_\_\_\_  
Tel. # \_\_\_\_\_ (Residence) \_\_\_\_\_ (Office) \_\_\_\_\_  
Civil Status \_\_\_\_\_ Birth date \_\_\_\_\_ Occ./Prof. \_\_\_\_\_

Title of Song Entry: \_\_\_\_\_  
\_\_\_\_\_

Brand of CD/USB Demo: \_\_\_\_\_

Instrument Used: Any instrument can be used as accompaniment but strictly limited to ONE SINGLE INSTRUMENT ONLY. Entry may also be in Acapella. (Please check box or specify).

Keyboard       Drums       Guitar (Bass)       Rhythm

Length of Entry: (Maximum of 4 minutes and 30 sec only) \_\_\_\_\_ minutes & \_\_\_\_\_ seconds

Note: Please provide soft copy of the lyrics (Notepad format) If the song is in dialect, please provide a translation of the lyrics in English or in Filipino.

Name of choice interpreter \_\_\_\_\_

(The above artist shall be my suggested interpreter in the event that my entry reaches the finals).

I do hereby certify that as composer to the song entry entitled

\_\_\_\_\_ all information contained herein are true and correct to the best of my personal knowledge and belief. I further bind myself to the contest rules of the BOMBO MUSIC FESTIVAL Pertinent to my song entry as laid down in the **Contest Rules and Regulations** which form part of the entry form.

Signed: \_\_\_\_\_

----- Nothing follows -----

**THE BOMBO MUSIC FESTIVAL**  
(An original song writing competition)  
January 11, 2020 6PM

**RATIONALE:**

Since its inception in 1985, The Bombo Music Festival has not only become a regular special “Christmas Gift” of Bombo Radyo Philippines to the people of Western Visayas. It has in fact become a tradition among Filipinos that missing to stage it will surely leave the Filipinos with nothing spectacular to anticipate on the first day of the Yuletide month. This is how Filipinos have come to nurture a passion for excellent Filipino music developed out of the past Ilonggo Music Festivals. This is very apparent in the overwhelming public acceptance of and positive response towards the Ilonggo Music Festival songs.

Historically, the Bombo Music Festival was born out of Bombo Radyo Philippines commitment to bring to higher heights the awareness and love for our own music and culture, widen the avenue for development of Filipino musical talents, and eventually bring prestige to the Filipinos. Our commitment has become a tradition of our people. And in pursuit of that commitment, the tradition has to move on. Hence, Bombo Radyo and Star FM are launching the Bombo Music Festival: An original song writing competition.

**OBJECTIVES:**

- 1) To intensify the awareness and widen the opportunity for the appreciation of our culture through singing and listening to Filipino songs.
- 2) To provide greater opportunity for Filipino musical talents to excel and compete in the music industry while contributing and enriching the Filipino musical heritage.
- 3) To create wider avenue of exposure for Filipino songwriters and artists thereby bringing pride and prestige to the Filipinos.
- 4) To heighten the promotion of Filipino culture by way of excellence in the field of music.

**DESCRIPTION:**

- 1) This is a songwriting competition for all citizens of the Philippines under the auspices of Bombo Radyo and Star FM stations.
- 2) There will be only one (1) category in this contest. Thus, the songs should be with wholly original melody and lyrics written in Local Dialect, English or Filipino.
- 3) A screening committee will be formed who shall turn pitch for the 12 finalists to be performed live at the (no venue yet) (tentative) January 11, 2020 at 6PM.

**PRIZES:**

Champion –	P 275, 000.00
First Runner Up –	P 200, 000.00
Second Runner Up –	P 150, 000.00
Finalists (9 x 75k) -	P 675, 000.00
Best Interpreter –	<u>P 30, 000.00</u>
Total –	<b>P1, 330,000.00</b>

## TYPE OF ENTRIES:

- 1) Entries should be in any subject matter and may be of any of the existing musical types: pop, rock, disco, folk, march, jazz, kundiman, danza, country, mellow rock, etc.
- 2) Song entry should not be more than four (4) minutes and thirty (30) seconds in length.

## CONTEST RULES AND REGULATIONS:

- 1) The contest is open to all citizens of the Philippines, amateur or professional, regardless of age, sex and creed, except the employees and staff of Bombo Radyo and Star FM, the members of the production staff, members of the screening committee and their immediate relatives. This prohibition extends to the participation in production activities anent to submission of entries, to the finals Night performance.
- 2) The song entry must original in its entirety except as to matters within public domain.
- 3) The song entry must have never been submitted to any other song-writing competitions.
- 4) The song entry must have never been made available to the public in any manner or format, whether or not for profit. This means that the song entry:
  - a. Has not been printed or distributed as hard copy.
  - b. Has not been previously recorded in any form or format for commercial release.
  - c. Has not been performed live in any venue.
  - d. Has not been broadcasted on traditional radio or television, and
  - e. Has not been uploaded to any internet site.
- 5) A qualified entrant may submit a maximum of two (2) song entries either as solo composer or collaborator, or both. In applying this rule, song entries shall be evaluated in the chronological order of their submission. For the avoidance of doubt, any song entry/ies by any qualified entrant, either as composer or collaborator, or both, who had earlier submitted two or more qualified and accepted entries shall be automatically disqualified, unless the qualified entrant voluntarily withdraws his/her earlier submission/s.
- 6) Procedures in submission of entries:
  - a) An entry must be recorded in a USB/CD mp3 audio file with vocal rendition, either by the composer or any interpreter of his/her choice with instrumental accompaniment, together with the soft copy in notepad of the lyrics, together with the official entry form.
  - b) No name or Identifying mark (e.g. name of composer, nickname, name of school, name of performers group, and the like must be written on the USB/CD and on the lyrics sheets.
  - c) Only the title of the song will be written on the side of the CD or in the mp3 audio file for USB where the song is saved. The lyrics sheet should bear only the title of the entry.
  - d) Only one (1) song should be recorded in a USB/CD. Composers submitting two (2) entries must strictly record each song on a separate USB/CD and should be accompanied by a separate entry form.
  - e) Recorded introduction of oneself or explanation regarding the entry, whether at the beginning or ending of the entry is not allowed.
  - f) Accompaniment of the entry is STRICTLY limited to one instrument only such as guitar, bass, piano, organ (without effects or synthesized instrument sounds), and drums, or Acapella
  - g) Any violation of the above requirements is a ground for automatic disqualification. Bombo Radyo reserves the right to disqualify.

- 7) Bombo Radyo Philippines is free to amend, re arrange, and to change lyrics of the composition chosen as one of the finalists.
- 8) Finalists are compulsorily required to send MIDI (*musical instruments digital interface*) of their song/composition. Failure to send MIDI (musical instruments digital interface) on the prescribed date is a ground for disqualification.
- 9) All finalists will receive an email notification/ SMS of their submissions.
- 10) Bombo Radyo Philippines Screening Committee shall announce the selection of the TOP 12 FINALISTS via on air over Bombo Radyo and Star FM stations.
- 11) Deadline for submission of entry: **July 31, 2019 at 5PM**. Late submissions shall be automatically disqualified.
- 12) Entries may be personally submitted to the following Bombo Radyo and Star FM stations or through courier ( LBC, JRS, Libcap, etc.)

#### **AM DIVISION**

**DZSO-Bombo Radyo Laoag**  
Brgy. 48 K. Kabungaan,  
Airport Ave., Laoag City  
Estelita Baptista/ 09175303693

**DZVV-Bombo Radyo Vigan**  
Tamag, Vigan, Ilocos Sur  
Evelyn Pascua/ 09173066576

**DZNC-Bombo Radyo Cauayan**  
Bombo Radyo Broadcast  
Center Barrio Menante II,  
Cauayan, Isabela  
Mylene Binalay/ 09173066599

**DZSO-Bombo Radyo La Union**  
Pennsylvania Ave.,  
San Fernando, La Union  
Elmer Tubiera/ 09173066591

**DZWX-Bombo Radyo Baguio**  
#14 Lourdes Subdivision  
Baguio City  
Jordan Tablac/ 09173066595

**DZWN-Bombo Radyo Dagupan**  
Bombo Radyo Broadcast Center  
Maramba Bankers Village  
Bonuan, Dagupan City  
Josephine Sarmiento/ 09173066580

**DZNG-Bombo Radyo Naga**  
Diversion Road, Brgy. Tabuko  
Naga City  
Rita Labanon/ 09173066568

**DZLG-Bombo Radyo Legaspi**  
Bombo Radyo Broadcast Center  
Tahao Road, near Central  
Subdivision Gate, Legaspi City  
Marichu Bagato/ 09173066606

**DYMF-Bombo Radyo Cebu**

#### **FM DIVISION**

**102.7 DWSM-Star FM Manila**  
Unit D 18F Strata 2000 Bldg.  
F. Ortigas Jr. Ave., Ortigas Ctr., Pasig City  
Stephen D. Bibas/ 09339136163

**89.5 DWIM-Star FM Baguio**  
#14 Lourdes Subdivision, Baguio City  
Carlo C. Colcol/ 09093014110

**100.7 DWHY-Star FM Dagupan**  
Bombo Radyo Broadcast  
Maramba Bankers Village  
Bonuan, Dagupan City  
Daryl Rev E. Lomibao/ 09352082335

**95.5 DYMIX-Star FM Cebu**  
CBS Dev. Corp. Building  
#140 M. Velez St., Cebu City  
Alden Buluran/ 09064325965

**95.5 DYIF-Star FM Bacolod**  
CBS Dev. Corp. Building  
Lacson St., Mandalagan, Bacolod City  
Gelzar Gomilla/ 09174160042

**99.5 DYRF-Star FM Iloilo**  
3F R. Florete Bldg.,  
Rizal-Iznart St.,  
Iloilo City  
Gelzar Gomilla/ 09174160042

**103.7 DYRX-Star FM Roxas**  
Bombo Radyo Broadcast Center  
Arnaldo Blvd., Roxas City  
Joseph Silvias/ 09774681801

**96.3 DXFX-Star FM Davao**  
CBS Dev. Corp. Building  
Bombo Radyo Broadcast Center  
Davao City  
Rogelio G. Caballo/ 09462878365

**93.7 DXFD-Star FM Cotabato**

#87 Borromeo St.  
Cebu City  
Roger Genciano/ 09173066531

**DYWB-Bombo Radyo Bacolod**  
CBS Dev. Corp. Building  
Lacson St., Mandalagan  
Bacolod City  
Mary Divine Grace Cuello/ 09173066518

**DYFM-Bombo Radyo Iloilo**  
Sky City Tower, Mapa St.  
Iloilo City  
Henry Lumawag/ 09173066512

**DYOW-Bombo Radyo Roxas**  
Bombo Radyo Broadcast Center  
Arnaldo Blvd., Roxas City  
Annie Dela Cruz/ 09175296707

**DYIN-Bombo Radyo Kalibo**  
Oyo Torong Street corner  
C. Laserna Ext. Street  
Kalibo, Aklan  
John Chester Redecio/ 09173066527

**DXIF-Bombo Radyo Cagayan de Oro**  
Bombo Radyo Broadcast Center  
Corrales Ave., Cagayan de Oro City  
Celso S. Maldecir/ 09173066563

**DXBR-Bombo Radyo Butuan**  
Bombo Radyo Broadcast Center  
Arujville Subdivision, Butuan City  
Benjie P. Balansag/ 09173066559

**DXMF-Bombo Radyo Davao**  
CBS Dev. Corp. Building  
Bombo Radyo Broadcast Center  
Davao City  
Roldan C. Caliosan/ 09173066542

**DXES-Bombo Radyo General Santos**  
Bombo Radyo Broadcast Center  
Bula Road, General Santos City  
Jonathan Macailing/ 09173066549

**DXMC-Bombo Radyo Koronadal**  
Bombo Radyo Broadcast Center  
Gen. Santos Drive, Koronadal  
South Cotabato  
Herminio M. Legaspi/ 09173066554

**DZGR-Bombo Radyo Tuguegarao**  
Bombo Radyo Broadcast Center  
Poblacion (Bagumbayan)  
Tuguegarao, Cagayan  
Eliseo Collado/ 09173066601

**DYTX-Bombo Radyo Tacloban**  
Bombo Radyo Broadcast Center  
Sto. Niño Cor. Imelda Ave.,  
Tacloban City  
Randolph A. Alojado/ 09173066536

5th Street, Gen. Luna  
Cotabato City  
Rogelio Caballo/ 09462878365

**93.9 DXCB-Star FM Zamboanga**  
4th Flr., AJS Bldg., Corcuera cor.  
Valderoza St.  
Zamboanga City  
Rica S. Dela Cerna/ 09265015848

**93.3 DXFB-Star FM Dipolog**  
2nd Flr., Lordel Bldg., Gen. Luna Corner  
Osmeña City, Dipolog City  
Everlyn V. Pamagan/ 09493465988

Nothing Follows.